



Bob Howe

Colour My World

Released - July 2011

Album Notes:

01. COLOUR MY WORLD

When Petula Clark released this song written by Tony Hatch and Jackie Trent in 1966, her record subtly included the raga-inspired sounds of the early psychedelic era. The backing for this harmonica and harmony guitar instrumental emphasises that effect. Groovy man!

02. A WHITER SHADE OF BACH

Many music commentators recognise that the music of Procol Harum's *A Whiter Shade of Pale* was influenced by *Air On the G String* composed by Johann Sebastian Bach. Here they are, side by side!

03. HOW HIGH THE MOON

Seeing the great Les Paul play in 2004 at The First World Guitar Congress® in Baltimore, Maryland, cemented my admiration for not only Les Paul the guitarist, but the recording pioneer, without whose techniques this album could never have been made.

04. THE BLUEBELL POLKA

The 1955 instrumental hit for Scottish accordion master Jimmy Shand, produced by George Martin, was a familiar part of the soundtrack of my childhood. It was inevitable that I would eventually record a version.

05. CANDY MAN

Meeting Roy Orbison in 1976 and then seeing his concert at The Sydney Opera House was a huge thrill. A gentle man and a true legend, this is my tribute to him and to Charlie McCoy who played harmonica on the original recording.

06. CAVATINA (The Deer Hunter)

A huge audience favourite from my stage shows, I have rerecorded Stanley Myers' classic theme in the style of Hank Marvin and The Shadows.

07. BLUEGRASS MEDLEY

Not strictly bluegrass, but inspired by the theme tunes of the many western television shows from my youth.

08. GREEN ONIONS

Whether you remember the original 1962 hit by Booker T. & the M.G.s or the many soundtrack versions, including Blues Brothers 2000, this is a classic instrumental.

09. RECKLESS EYEBALLIN' (Blue Heelers Theme)

Australian band The Cruel Sea penned this instrumental for their 1989 debut album *Down Below*. It later became the theme of Australian TV police drama, *Blue Heelers*. Nicki Gillis guests here on Tomkins mandolin.

10. THE WHITE RABBIT

In 1963 guitarist Peter Posa recorded *The White Rabbit* and it made him New Zealand's best known instrumentalist and a star in Australia and the Pacific region.

11. PURPLE HEATHER

Originally titled *Wild Mountain Thyme* and also known as *Will You Go Lassie, Go*, this beautiful song was written by Francis McPeake of Belfast, Northern Ireland in the early 1950's and has since been covered by numerous artists, including Van Morrison, Rod Stewart, Mark Knopfler and Ronan Keating.

12. JAMES BOND THEME / GOLDFINGER

The iconic guitar-driven theme tune by Monty Norman paired with the ultimate Bond song with music composed by John Barry. The original Shirley Bassey version of *Goldfinger* with lyrics by Leslie Bricusse and Anthony Newley, was also produced by George Martin and reputedly included Jimmy Page (later of Led Zeppelin) as the guitarist on the recording session.

